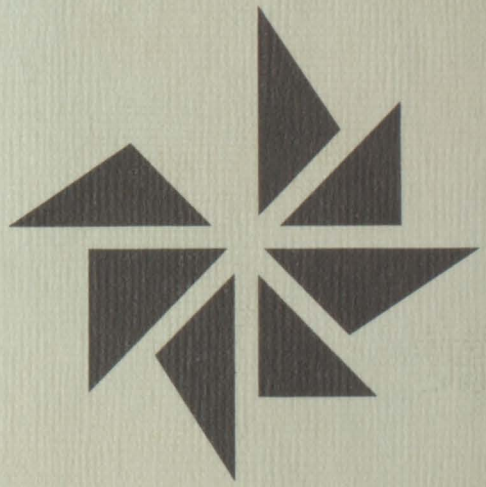
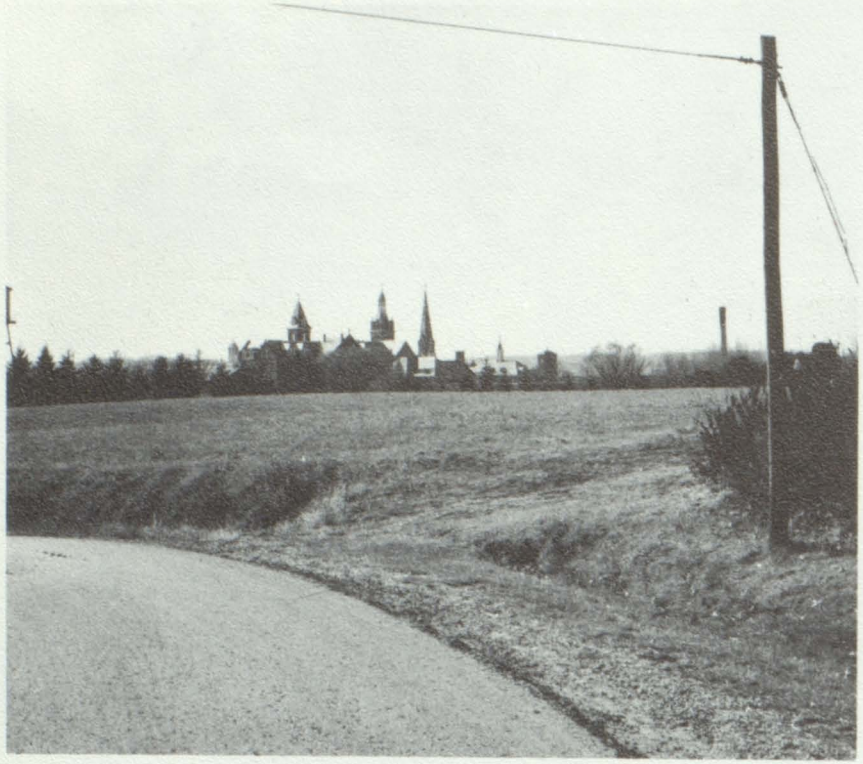
REFLECTIONS



nineteen hundred sixty-three

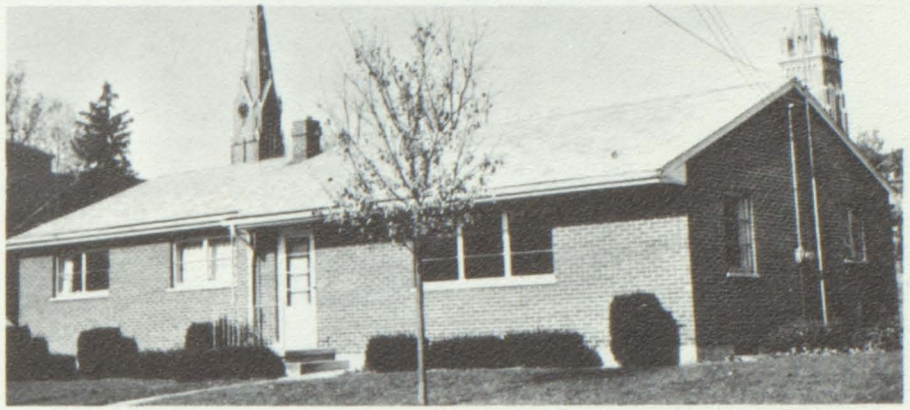
Four years may lose themselves
in a lifetime;
But not these four years,
not these years of growth-
growth that is halting
at times
bringing tears,
or bliss;
a first real awareness
of what we are,
what we can do,
what we feel.
These four years
are forever a part of us,
have made us ourselves.



OLDENBURG...

From the hill,
a cluster of towers climb into the sky,
as guardian of the quaint and modern
buildings found side by side.
Winding slowly down the hill,
the road leads into a village of contrasts,
the bustling post office
where ICA's mail is handled;
the tranquil atmosphere of the general store
as people leisurely come and go.

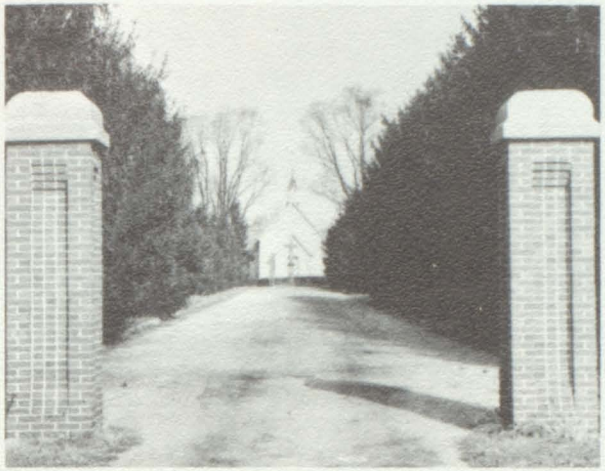
Architectural types span the century. Two-story stone houses depict the typical German influence of the 1850 settlers, as the next generation produced modern, landscaped, red-brick homes. Houses, old and new, live in harmony.



POST OFFICE

The majestic beauty of this fairy tale setting
can be seen in the surrounding countryside.
It seems only to enhance the air of simplicity.
The ball park, lonely for the familiar sounds--
the crack of the bat,
the cheers of anxious fans,
the grumbling managers.
It is the scene of much action,
someone emerges victor--victor until next time.

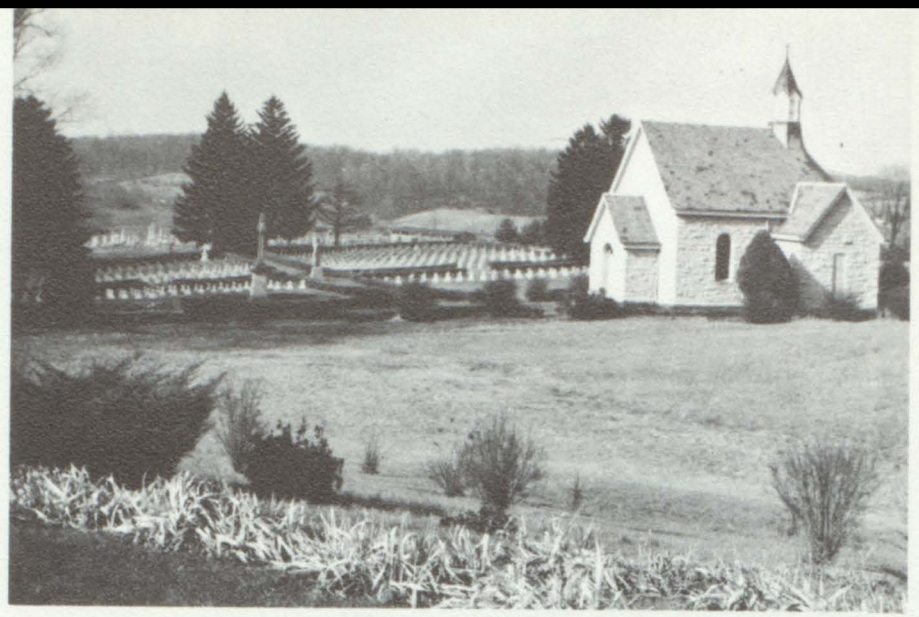
Main Street...
the protecting walls enclosing
the red-brick buildings
of the Academy,
the clock atop the monastery tower;
the general store;
the bank,
the gas station;
Main street provides
the pulse of the town.



The familiar way to Fatima,
lined with dense evergreens,
hides the pond, but not
the endless chatter of the ducks
or the laughter
of the skaters in winter.
In the distance rises a knoll--
the Fatima shrine,
surrounded by iris and evergreen.

Our Lady stands five feet high--
the sincerity,
the softness,
the quiet strength,

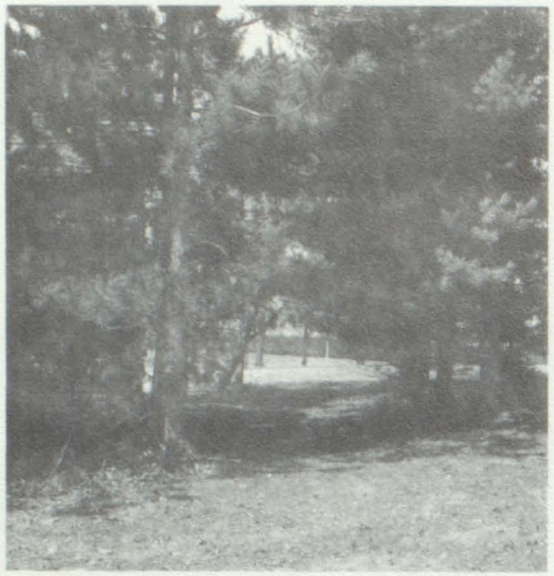
seems to shine through
the cold stone, making
her almost life-like.



The perfect rows
of white crosses
of the sisters who gave
their lives willingly,
so that the convent
might grow and prosper,
that we might have
a chance for education.

The gates stand open, leading into the campus.
Gates that open into a world of
friends,
laughter,
schedules,
classes,
teachers,
plans,

A world that challenges
the imagination,
asking questions,
building answers,
demanding new ideas,
adult thoughts,
wise decisions,
forgiving the mistakes,
encouraging,
guiding,
to form an adult
from a child.



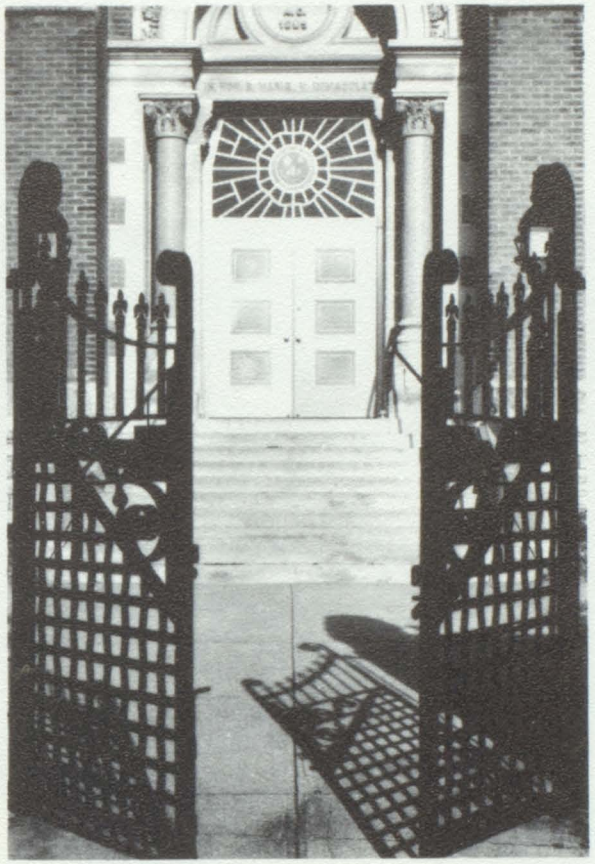
Warm days bring
tennis racquets,
baseball bats
and sports enthusiasts.
Natural study halls of secluding pines
afford a solitude for mental growth.
In the midst of activity,
a singular shrine supplies a balance to life.

A heart-shaped entrance
grasps the message of love
radiating from the novitiate.

Tall pines, lofty judges of all who come,
guard the entrances to the Academy.
Silently they watch as girls bring
their desires and talents
and depart
with hopes of fulfilling dreams.
Many students have entered these doors,
each one special, bringing herself,
taking a part of everyone with her.

A gate opens

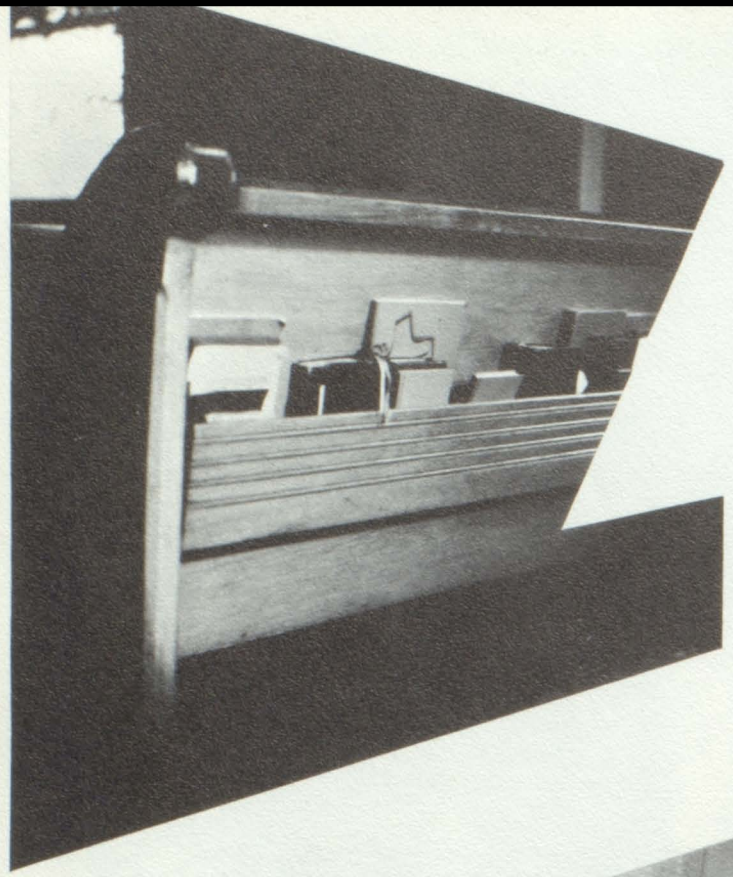
because of



the Knowledge

the Experience

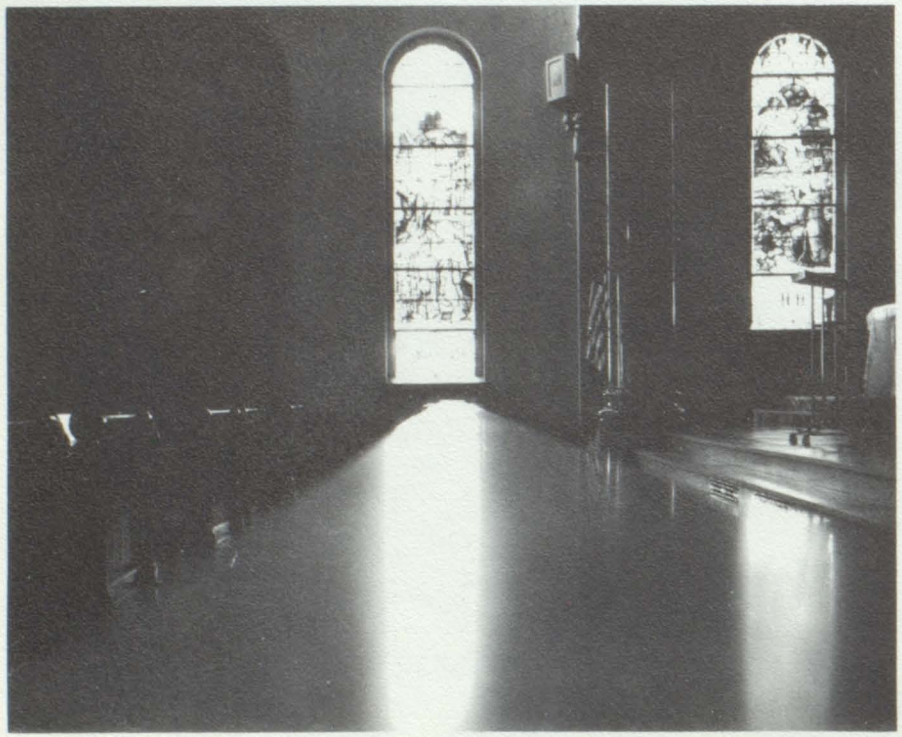
the Growth we have attained



School life at ICA is a picture puzzle.

Spiritual, scholastic and recreational activities...

each forms a needed piece in the composite
of our days at the Academy.



"We offer Thee our prayers, works, joys, and sufferings..."

With this dedication we begin our day. Assembling our puzzle, we find that Mass and Holy Communion occupies a special place. The serenity of the convent chapel and shrines on campus provide a perfect atmosphere for meditation and private prayer.

Furthur inspiration is provided through religion classes, CSMC, Sodality, Third Order and the projects and assemblies sponsored by these groups. The traditional evening devotions of Benediction, Holy Hour, rosary or night prayer fills out our spiritual day.

Business classes interest many ICA juniors and seniors. During one of the frequent speed tests, Marlene Wenning joins the race to cover space on an electric typewriter.

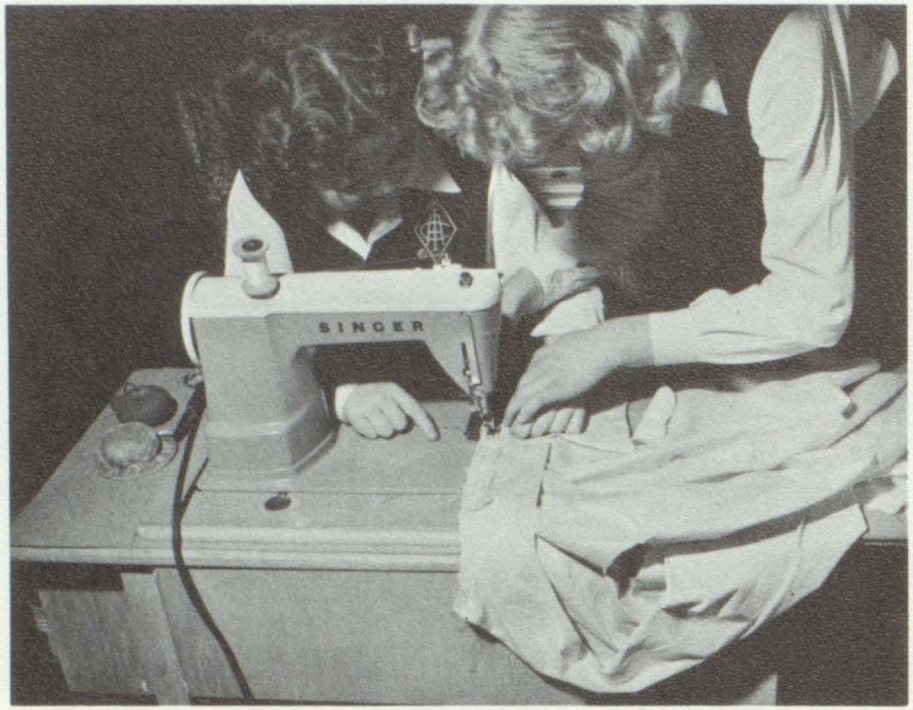
Bookkeeping and shorthand, other important preparations for secretarial work, will leave their own memories of

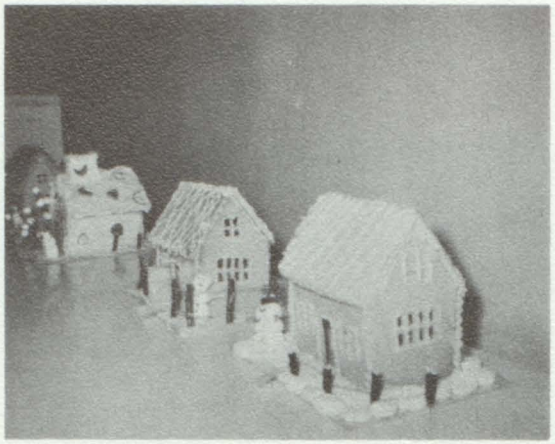
unbalanced ledgers,

confusing brief forms,

and echoes of "Are you SURE

that account balances?"



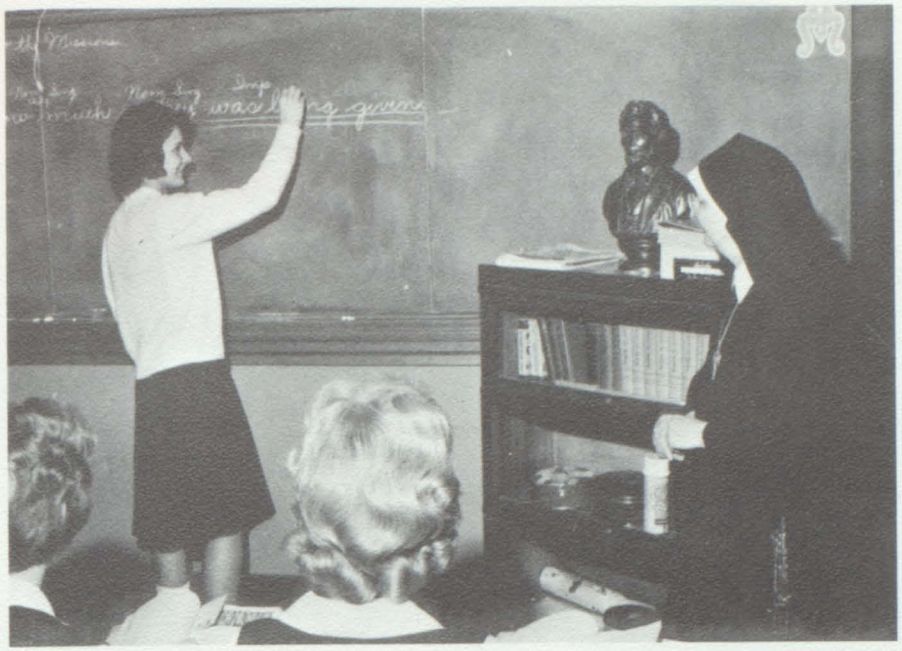


The aroma of freshly-baked brownies
drifting through the halls...
The hum of sewing machines and snipping
of scissors on the third floor...

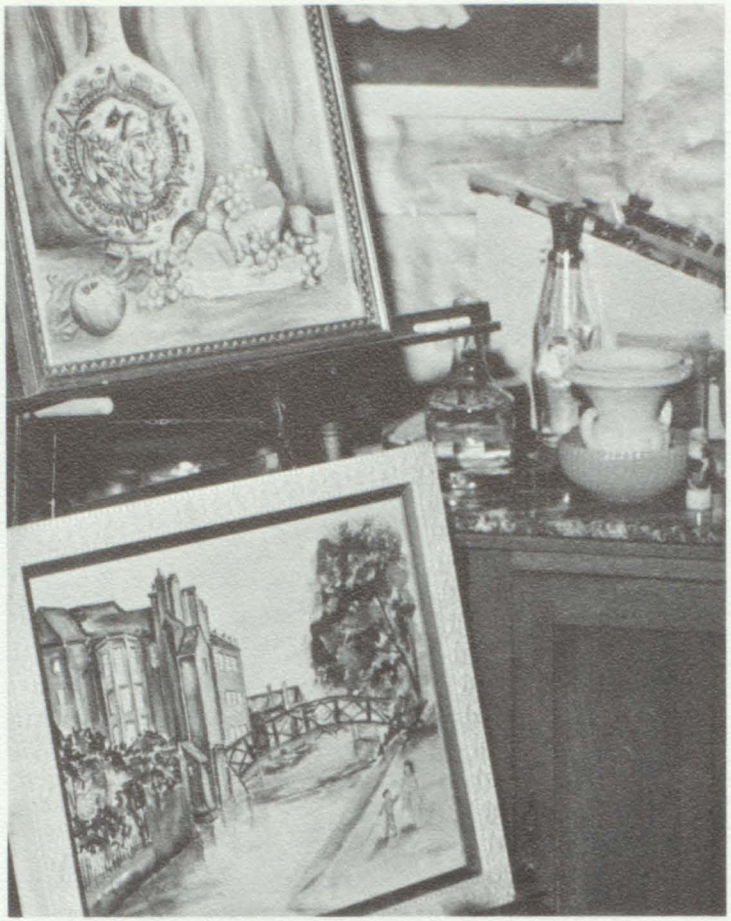
Sophomores, represented by Alberta Stein, continue with advanced work. Dreams of candy houses are made a reality by the junior home ec classes with a special Yule project.

...all are evidence of daily home ec and sewing classes in which freshmen, such as Peggy Louden, learn the basic fundamentals of sewing.

But the expressions "selvage, brief form, work sheet, basting... aren't the only "foreign" phrases echoing from classrooms, and sprinkled through conversations. Snatches of "Comment allez-vous?" "Wie geht es Ihnen?" "amo, amas, amat,"... are heard daily as students practice reading, speaking, and conjugating French, German, or Latin. Even English can seem a bit confusing with studies of gerunds, participles and moods.



A language course, however, includes more than the study of grammar; it gives attention, also, to a country's literature, customs, and culture. The National Junior Classical League has its own affiliated chapter here.



The fine arts and music supply necessary pieces to have a complete and well-balanced picture-puzzle. The ICA art department has a wealth of material for still-life painting. As with all artists--the canvas, paints, perseverance, and "inspiration" are musts for our students.

"Without a song the day would never end..."

These lyrics, from a recent Glee Club selection, most accurately convey the feeling of ICA's music students. Whether this "song" is sung, played alone...

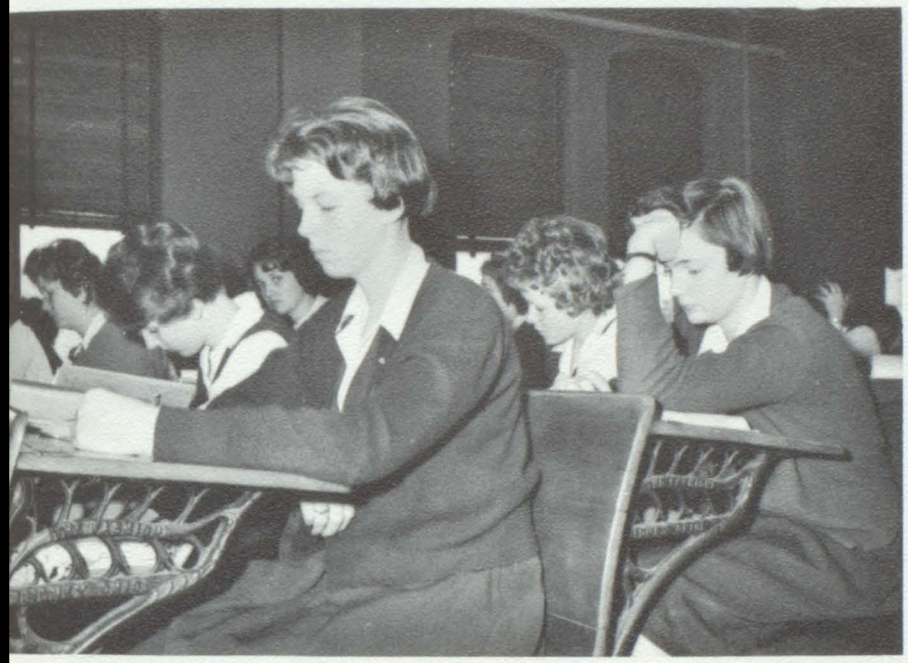
....or in a group, the various music activities provide a relaxing period in the day's studies. Freshmen and Sophomore Choruses and Glee Club are vocal portions of the music field. Piano and instrumental instruction are given privately. Budding instrumentalists practice diligently, looking forward to the time they will be joining the orchestra.

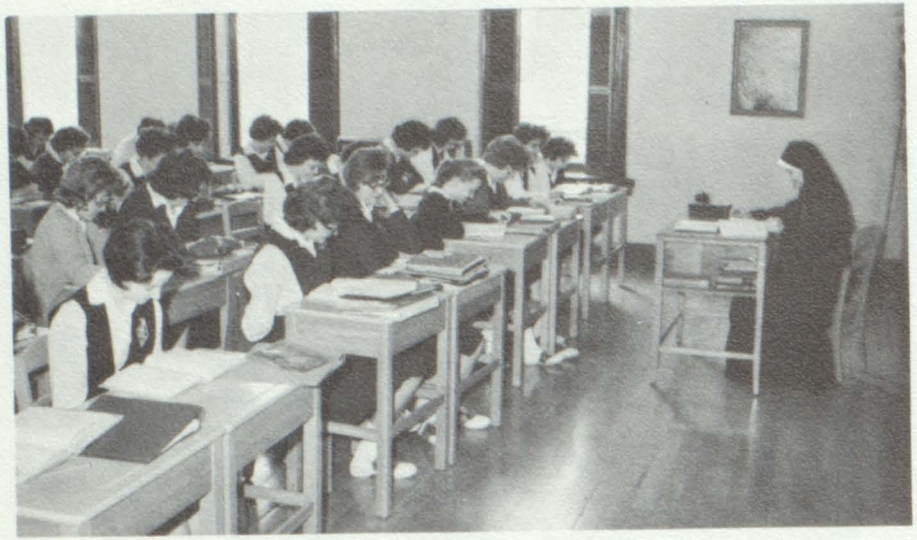
Seven periods a day
Forty-nine a week
1372 each year!
In four years we will have attended 5488 classes!

Subject variety is needed to catch interest, and similarity of classes is needed to attain unity. Our mathematics, science, and history classes range from algebra to trig; health to chemistry; world history to civics.

Catholic viewpoints are carefully emphasized as we study "controversial" subjects, such as literature and history.

All through the day, memorizing lines of "great" poets, extracting the square root of 9,652, cramming for tests and just plain studying, continues in Saint Francis Study, Reading Room and Study Hall. Volumes and volumes of books, are available for research and reports.

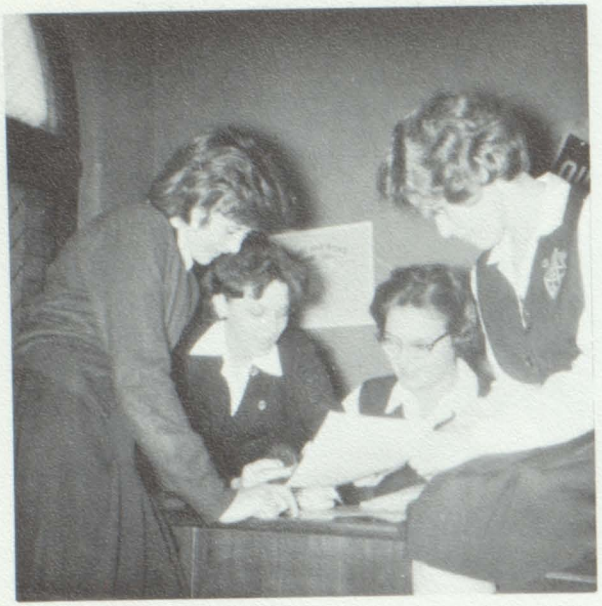




The bell rings... and the day students "quietly" dismiss. The students scramble to the locker room, grab their books, coat,...

...hurry to catch the bus.

Meanwhile, back at the Academy, the residents enjoy recreational activities, ranging seasonly from tennis and badminton to ice skating and sledding.



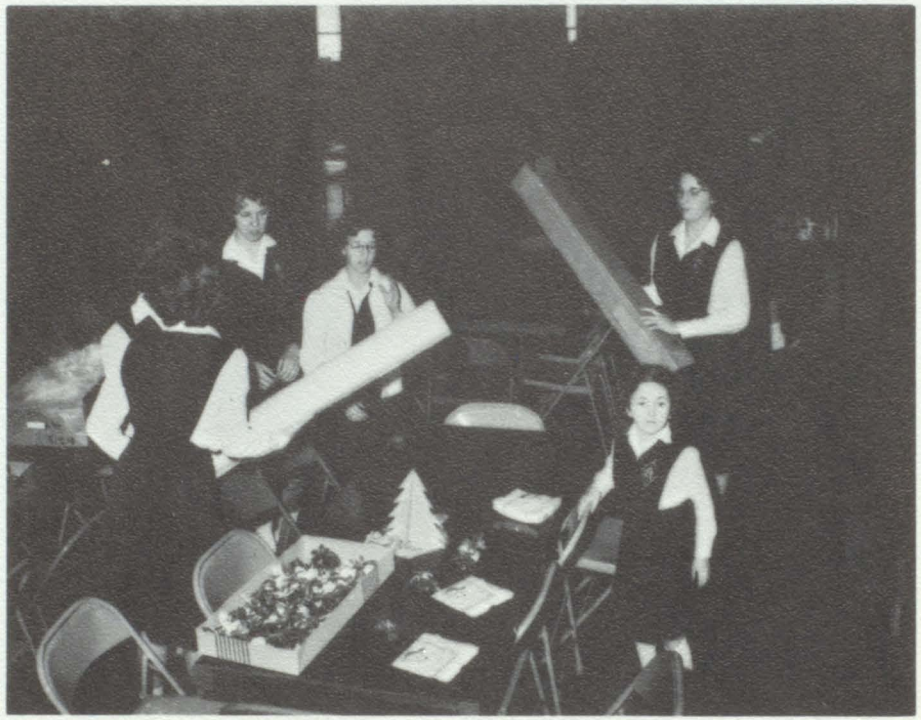
Evenings--------

the perfect time for extra-curricular activities-including organization meetings, parties and "gab" sessions. The Student Council plans projects which would be beneficial to the school. Honorary groups include the Quill and Scroll and National Honor Society.

The numerous parties both carefully planned and impromptu, add their bit of color to our picture of after-school life. The sophomore-sponsored Hallo'een party displays the ingenuity of both hostesses and guests.

The Saint Pat's Party provided an opportunity for the "green" freshmen to demonstrate their party-giving ability.

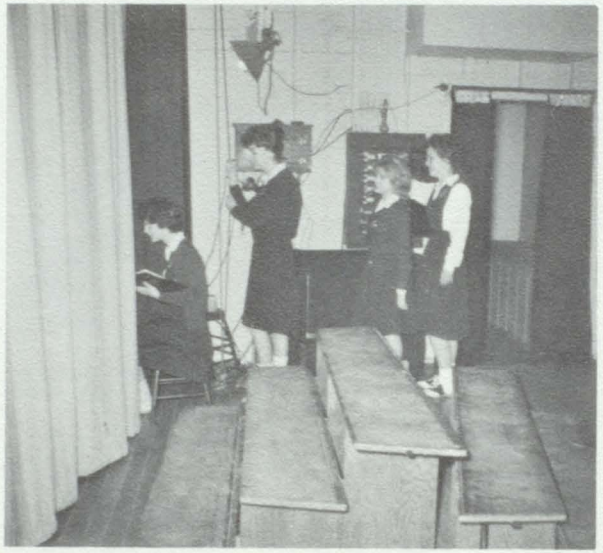
Christmas arrives accompanied by a flourish of Senior activity on school preparations for the Christmas party. Private rooms, corridors, dining hall and recreation hall are festively decorated to capture the Christmas spirit.



The farce "Cinderholly at the Christmas Ball," plus the enaction of "Thirteen Days of Christmas," was an innovation in holiday entertainment!

April "showered" with work brings May prom! Juniors experience disappointment, thrilling moments and suspense as they plan and decorate for this climactic evening!

S enior Class Play, "Twelve Angry Women"
E ntering the Convent
N aturally--Graduation
I nitiation of Little Sisters
O ur first Foreign Student
R ooms of our own
S enior Portraits



I.C.A. ist die beste
Schule in der Welt!
Speisesaal.
(dining hall)

Jeneanne Schreiner
Mary Jane Lamping
Betty Vandenpoel
Carolyn Laurence
Mary Retzner
Betty Drewes
Shirley Volk
Marlene Wenning
Roseann Loffler
Pat Scheidler
Joan Bierbaum
Mary Ann Kessler
Kathy Tedesco
Diane Miller
Joan Stock
Marie Ryan
Jane Stier
Janet Corns
Donna Schreiner
Donna Cowan
Mary Rose Weil
Daria Mitchell
Sue Speth
Darlene Feller
Walta Weber
Regina Kunes
Sue Heidlage
Sue Schmidt
Nancy Maple
Kathy Meyer
Judy Lonaway
Emilie Lineford
Betsy Kider
Judy Grettenwell
Carmie Gindling
Mary Ann Schoentrup
Mary Jane Scheidler
Diane Ruther
Shirley Moorman
Martha Rudolf
Rita Moorman
Margie Hartman
Theresa Kinker
Carol Sanner
Mary Pat Seitz
Veronica Starost
Marie Hepperna
Helen Flodder
Antje Cramer
Janice Bruen
Ann Schuck
Sherry Hassler
Carla Sue Ficktner
Margaret Estel
Emma Jean Elfers
Rita Elmer
Carol Ernstes
Ann Werner
Lorraine Roell
Theresa Brunemann
Linda Jackson
Elaine Dean Marshall
Christl
Diane Jamison
Karen Kramer
Shirley Weberding
Theresa Schneider
Mary Jane Haeber
Barbara Riemensperger
Bunny Nelson
Barbara Gehring
Mary Minn
Sunny Loeckle
Nancy Walker
Donna Dietrich
Pat Bitsch
Paula Sue Meyer
Lorraine Barnhart
Barbara Fritsch
Vickie Schumacher

Reflecting, the seniors look back on the '63 school year and recall many things: new friendships made, old ones strengthened; the day-to-day sharing of experiences and most of all, the activities which have let us express ourselves creatively, and form ourselves mentally, spiritually, and physically.

The senior year, contrary to the opinion of many, is not all fun and play. It's the last chance to gain knowledge before taking one's place in the world, and should be taken more seriously than the others.

As is shown on the following pages, we have not been idle this year, but have attempted to profit from the educational opportunities offered by participation in ICA's organizations. Hours given to organizational activities this year and in our past years here, we consider well-spent.

CHRISTL MARSCHALL
Cincinnati, Ohio

CSMC
Sodality, Sec.
Quill and Scroll, Pres.
National Honor Society
Orchestra
Glee Club

CAROL ERNSTES
Greensburg, Indiana

CSMC
Sodality, Prefect
Quill and Scroll
National Honor Society
Glee Club

DONNA DIETRICH
Cincinnati, Ohio

CSMC, Sec.
Sodality
Quill and Scroll, Sec.
National Honor Society
Orchestra

MARY JANE SCHEIDLER
Greensburg, Indiana

CSMC
Sodality
Student Council, Pres.
Quill and Scroll
National Honor Society
Glee Club

Endeavoring to compile a vivid account of this, our final Academy year,

MARY ANN KETTLER
Cincinnati, Ohio

CSMC
Sodality
Quill and Scroll
National Honor Society
Glee Club

SUE HEIDLAGE
Batesville, Indiana

CSMC
Quill and Scroll
National Honor Society

BETSY KRIDER
Lawrenceburg, Indiana

CSMC
Sodality
Quill and Scroll
Orchestra
Glee Club

ELAINE DEAN
Lawrenceburg, Indiana

CSMC
Quill and Scroll
Orchestra
Glee Club

the Quill & Scroll has invested much time and effort in relating its events.

PAT BIETSCH
Cincinnati, Ohio

CSMC
Third Order
Sodality
Glee Club

JANET CORNS
Cincinnati, Ohio

CSMC
Third Order
Sodality
Glee Club

MARY MINER
Shelbyville, Indiana

CSMC
Third Order
Sodality
Glee Club

DIANE RUTHER
Cincinnati, Ohio

CSMC
Third Order
Sodality
Glee Club

were an integral part of our class,

BARBARA RIEMENSPERGER
Cincinnati, Ohio

CSMC
Third Order
Sodality
Orchestra
Glee Club

DIANE JAMISON
Cincinnati, Ohio

CSMC
Third Order
Sodality
National Honor Society
Orchestra
Glee Club, Directress

ANN WERNER
Indianapolis, Indiana

CSMC
Third Order
Sodality
Glee Club

LINDA JACKSON
St. Louis Missouri

CSMC
Sodality
Glee Club

JUDY GRATHWOHL
Cincinnati, Ohio

CSMC
Third Order, Novice Mistress
Sodality, Prefect
Quill and Scroll
National Honor Society
Glee Club

BARBARA FRITSCH
Cincinnati, Ohio

CSMC
Third Order
Sodality
Quill and Scroll
National Honor Society
Orchestra, Accompanist
Glee Club, Accompanist

MARY RYAN
Oklahoma City, Oklahoma

CSMC
Third Order
Sodality
Quill and Scroll
Glee Club

EMMA ELPERS
Evansville, Indiana

CSMC
Third Order
Sodality
Quill and Scroll
National Honor Society

DARIA MITCHELL
Hamilton, Ohio

CSMC
Third Order
Sodality
Quill and Scroll
National Honor Society
Glee Club

...completing our number of eighty-two.

JUDY CONAWAY
Aurora, Indiana

CSMC
Sodality

CLARE JON SCHREINER
Lawrenceburg, Indiana

CSMC
Glee Club

SUE SCHMIDT
Cincinnati, Ohio

CSMC
Sodality
Glee Club

MARJORIE HARTMAN
Batesville, Indiana

CSMC

JENEANNE SCHREINER
Lawrenceburg, Indiana

CSMC
Glee Club

With the aid of Sister Ann Laetitia, our art students developed a realization of the beauty of God's creation.

SUE SPETH
Batesville, Indiana

CSMC
Sodality, Vice-Pref.
Orchestra
Glee Club

RITA ELSNER
Greensburg, Indiana

CSMC
Sodality, Treasurer
National Honor Society
Glee Club

SHIRLEY BECKER
Cincinnati, Ohio

CSMC
Sodality
Student Council, Sec.

KATHY MEYER
Aurora, Indiana

CSMC
Sodality

BETTY DREWES
Brookville, Indiana

CSMC
Sodality

These sodalists represent all of us who have striven to attain perfection by imitating Mary, our Model.

ELVERA WESSLER
Millhousen, Indiana

CSMC
Sodality
National Honor Society

MARTHA RUDOLF
Batesville, Indiana

CSMC
National Honor Society

MARLENE WENNING
Batesville, Indiana

CSMC
Student Council, Treasurer
National Honor Council
Glee Club

MARY JANE HOELKER
Batesville, Indiana

CSMC
Student Council, Vice Pres.
National Honor Society
Orchestra
Glee Club

ANN SCHUCK
Brookville, Indiana

CSMC
National Honor Society
Glee Club

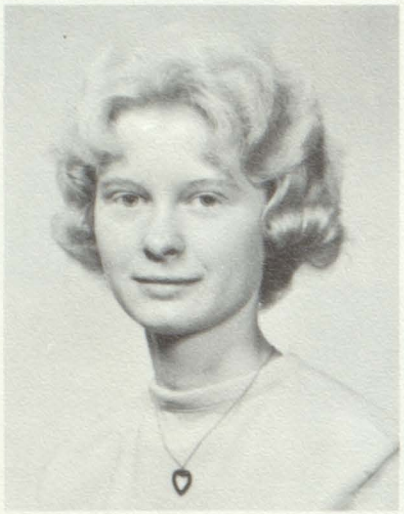
These seniors and eighteen others possess the scholarship, leadership, character, and service that mark the qualities of the National Honor Society member.

JANE STIER
Greensburg, Indiana

CSMC, President

KAREN KRAMER
Greensburg, Indiana

CSMC



MARY JANE LAMPING
Lawrenceburg, Indiana

CSMC, Treasurer
Sodality
Glee Club

JANICE GREEN
Batesville, Indiana

CSMC, V. President
Sodality
Orchestra
Glee Club, Directress

SHIRLEY MOORMAN
Greensburg, Indiana

CSMC
Sodality

MARY PAT SEITZ
Lawrenceburg, Indiana

CSMC

"Heads lifted high, Catholic action our cry..."
Every loyal senior Crusader echoes these words.

JANET RAVER
Oldenburg, Indiana

CSMC

JOAN DIERCKMAN
Oldenberg, Indiana

CSMC

LORRAINE BARNHORST
Oldenburg, Indiana

CSMC

CAROL CRONIN
Oldenburg, Indiana

CSMC

CAROLYN LAWRENCE
Oldenberg, Indiana

CSMC

BARBARA GEHRING
Oldenburg, Indiana

CSMC

As their community is built around the Franciscan motherhouse, it was only natural that these girls received their entire education from the Oldenburg Sisters

BUNNY NELSON
Aurora, Indiana

CSMC
Sodality
Orchestra
Glee Club

ROSEAARON LEFFLER
Greensburg, Indiana

CSMC
Sodality
Glee Club

GINNY LOECHLE
Greensburg, Indiana

CSMC
Orchestra
Glee Club

TONI STONE
Millhousen, Indiana

CSMC
Orchestra
Glee Club

LORRAINE ROELL
Harrison, Ohio

CSMC
Sodality
Orchestra
Glee Club

REGINA WERNER
Metamora, Indiana

CSMC
Glee Club

Senior musicians, including these twelve, agree that the Orchestra and Glee Club

PAT SCHEIDLER
Greensburg, Indiana

CSMC
Orchestra

DIANE MILLER
Napoleon, Indiana

CSMC
Glee Club

ARLENE FLODDER
Batesville, Indiana

CSMC
Glee Club

MARY LOU RETZNER
Sunman, Indiana

CSMC
Glee Club

WALITA J. WEBER
Cincinnati, Ohio

CSMC
Orchestra

MARIE HEPPNER
Oldenburg, Indiana

CSMC
Glee Club

afforded an opportunity for a better understanding and deeper appreciation of music.

Continuing friendships begun in elementary school, these students

DARLA FICHTNER
Batesville, Indiana

CSMC

VICKIE SCHUMACHER
Batesville, Indiana

CSMC

SHIRLEY WEBERDING
Batesville, Indiana

CSMC

NANCY WALKER
Batesville, Indiana

CSMC

broadened their horizons, but remained steadfast friends.

SHIRLEY VOLK
Batesville, Indiana

CSMC

MARGARET ERTEL
Batesville, Indiana

CSMC

CARMIE GINDLING
Batesville, Indiana

CSMC

NANCY MAPLE
Batesville, Indiana

CSMC

These "commuters" come from far and near to attend

PAULA SUE MEYER
Hamburg, Indiana

CSMC

VERONICA STAROST
Hamburg, Indiana

CSMC

EMILIE LUNSFORD
St. Mary's of the Rock, Indiana

CSMC

JOAN STOCK
Sunman, Indiana

CSMC

classes at the Academy. Highlighting this year...

MARY ANN SCHOENTRUP
Greensburg, Indiana

CSMC

BETTY VANDERPOHL
Greensburg, Indiana

CSMC

MARY ROSE WEIL
Greensburg, Indiana

CSMC
National Honor Society

THERESA KINKER
Greensburg, Indiana

CSMC

....was the addition of a world traveler to our class.

ANTJE CRAMER
Goslar, Germany

CSMC

RITA MOORMAN
Morris, Indiana

CSMC

DARLENE FELLER
Morris, Indiana

CSMC

THERESA SCHNEIDER
Morris, Indiana

CSMC

KATHY FEDERLE
Sunman, Indiana

CSMC

THERESA BRUNSMAN
Sunman, Indiana

CSMC